

IN SIEMI

Ein Traum/A Dream

Gion Balzer Casanova
arr. Thomas Rüedi

Andante $\text{♩} = 66$

Piccolo

1st Flute

2nd Flute

Oboe *mf*

Clarinet in E \flat

1st Clarinet in B \flat *mf* *div.*

2nd Clarinet in B \flat *mp*

3rd Clarinet in B \flat *mp*

Alto Clarinet in E \flat *mp*

Bass Clarinet in B \flat *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone *cue Bs.CL.* *mp*

Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B \flat *mf* *solo*

2nd Trumpet in B \flat *mp* *solo, cup mute*

3rd Trumpet in B \flat

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Baritone *p* *one*

Tuba *pp*

String Bass *arco* *mp*

10

A

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, and Sub Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. Performance instructions include 'sempre cantabile' and dynamic markings of *mf* and *mp*. Specific markings for the Trumpets include 'tutti' and 'tutti, open'. The Baritone part includes a '(2nd)' marking. The score is divided into measures by vertical bar lines.

19

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *poco* *mf* *mp*

Bar. Sax. *mf* *mp*

Bsn. *poco* *mf* *mp*

1st & 2nd Hn. *mf* *mp* Solo *mp*

3rd & 4th Hn. *mf* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *poco* *mf*

Tba. *mf* cue Bs Cl. *mp*

S. Bass *mf* *mp*

29 **B** **C**

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob.

E♭ Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mp*

B. Cl. *mp* *mp*

1st A. Sax. *mp* *mp*

2nd A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Bsn.

1st & 2nd Hn. *mp* *mp*

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *mp* *mp*

S. Bass *mp* *mp*

DEMO SCORE

This page contains a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Piccolo, 1st Flute, 2nd Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, and Sub Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. Specific dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance cues: "cue Ob. (muted)" above the 1st Trumpet staff and "cue Bsn." above the Baritone staff. The page number "38" is located at the top left, and the page number "5" is at the top right.

E

56

Picc. *p* *mf*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *mf*

E♭ Cl. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Alto Cl. *mf*

B. Cl. *pp* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mp* *mf*

3rd & 4th Hn. *mp* *mf*

1st Tpt. *mp* *one* *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mp* *mf*

Tba. *pp* *mf*

S. Bass *pp* *mf*

DEMO SCORE

This musical score is for a large ensemble, starting at measure 72. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., and S. Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score. Performance cues are present, including "cue Bsn.", "cue Bs Cl.", and "cue Barisax". The score includes various musical notations such as stems, beams, slurs, and articulation marks.

poco rall.



meno mosso (♩=58)

perdendosi poco a poco

Adagio (♩=40)

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl.

3rd Cl. *mf*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax. *cue Bsn.*

T. Sax. *cue Bsn.*

Bar. Sax.

Bsn. *div.*

1st & 2nd Hn. *mp* *p* *pp*

3rd & 4th Hn. *mp* *p* *pp*

1st Tpt. *mp* *p* *solo*

2nd Tpt.

3rd Tpt.

1st Tbn. *cup mute* *mp* *p* *pp* *lunga*

2nd Tbn. *cup mute* *mp* *p* *pp* *lunga*

3rd Tbn. *cup mute* *mp* *p* *pp* *lunga*

Bar. *mp* *p* *pp* *lunga*

Tba. *p* *pp* *pp* *lunga*

S. Bass *p* *pp* *pp* *lunga*

DEMO SCORE